

**CX-500F**

Order No. 0236190

**Miniature electret instrument microphone**, for sound pickup of flutes.

- Gold-plated back electret cartridge with omnidirectional polar pattern
- Very precise frequency response
- Innovative, glueless fastening system (for tube diameter: 18-26 mm)
- Flexible miniature gooseneck for exact positioning of the microphone
- 4-pole mini XLR inline jack for connection to a pocket transmitter of the IN/PT/UF series, other connection cables are available at option
- Supplied with phantom power supply adapter MA-500 for wired connection to a mixer

Model	CX-500F
Polar pattern	omnidir.
System	back electret
Audio frequency range	20-20,000 Hz
Nominal impedance	1.5 kΩ
Sensitivity	12.6 mV/Pa
Max. sound pressure	130 dB
Power supply	≐ 48 V, phantom power via power supply adapter
Housing material	plastic
Weight	8 g
Cable	1.4 m
Connection	4-pole mini XLR adapter: XLR, bal.

- Supplied with robust transport case, phantom power supply adapter and windshield

**CX-500DUSET**

Order No. 0236710

**Miniature electret instrument microphone**

- For acoustic guitars, string instruments and other acoustic instruments
- Combined with the integrated contact microphone, it creates a genuine sound which is rich in detail and perfectly delivers the natural sound characteristics of the instrument across a wide dynamic range
- Individual volume control of instrument microphone and contact microphone possible via supplied phantom power supply adapter/mixer
- Supplied with 2 windshields, 2 self-adhesive pads

Model	CX-500DUSET
Polar pattern	omnidir.
System	back electret
Audio frequency range	20-20,000 Hz
Nominal impedance	1.5 kΩ
Sensitivity	12.6 mV/Pa
S/N ratio	68 dB
Max. sound pressure	130 dB
Power supply	≐ 1-5 V via PS-510M
Weight	6.5 g
Connection	2 x 4-pole mini XLR

- Supplied in a robust plastic case

**CX-500**

Order No. 0235850

**Miniature electret instrument microphone**

- For strings and other acoustic instrumentalists
- Pure and powerful sound which perfectly reproduces the natural sound characteristics of the instrument across a wide dynamic range
- Versatile options for attaching the microphone and precisely position it to achieve a perfect alignment and protect the instrument from damage
- 10 dB attenuator and 2 switchable low cut filters in the phantom power supply adapter
- Power supply adapter with belt clip

Model	CX-500
Polar pattern	omnidir.
System	electret
Nominal impedance	1.5 kΩ
Sensitivity	6.3 mV/Pa
Max. sound pressure	130 dB
Power supply	≐ 48 V, phantom power via MA-500
Housing material	plastic
Weight	15 g
Connection	4-pole mini XLR adapter: XLR, bal.

- Wireless operation possible with respective wireless systems from JTS
- Supplied with 48 V phantom power supply adapter, 2 tailpieces, 5 body clips, 4 windshields, 26 self-adhesive pads
- Supplied in a robust plastic case

**CX-500FHW**

Order No. 0235980

**Electret headband microphone**, for sound pickup of flutes.

- High-quality microphone cartridge with omnidirectional polar pattern
- Very comfortable to wear
- Adjustable headband
- Microphone boom adjustable in length
- Suitable for kids
- Drip ring (protects cartridge from moisture)
- 4-pole mini XLR inline jack for connection to pocket transmitter of the IN/PT/UF series, other connection cables are available at option

Model	CX-500FHW
Polar pattern	omnidir.
System	electret
Audio frequency range	20-20,000 Hz
Nominal impedance	1.5 kΩ
Sensitivity	12.5 mV/Pa
Max. sound pressure	130 dB
Power supply	pocket transmitter IN/PT/UF series or ≐ 12-48 V, phantom power via MA-500
Weight	6.5 g
Connection	4-pole mini XLR

- Supplied with phantom power supply adapter MA-500 for wired connection to a mixer
- Supplied with bag, clip and windshield

